

# Violino II.

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# QUATUOR N° 2.

D-MOLL

P. Tschaïkowsky, Op. 22.

## Violino 2<sup>do</sup>

Adagio.

1

*p*

*cresc.*

*mf*

2

Moderato assai, quasi Andantino.

*p*

*cresc.*

*mf*

*cres*

*cres*

*cres*

*cres*

*dimin. poco a poco*

*p*

# Violino 2<sup>do</sup>

3

*p*

*p*

*mf* *p*

*f* *p*

*mp*

*p*

*poco a poco cresc.*

*f*

*ff*

1 3

*f* *dimin.*

Violino 2<sup>do</sup>

This musical score for Violino 2<sup>do</sup> consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff also starts with a piano (*p*) marking and includes a crescendo hairpin. The fourth staff features a forte (*f*) marking. The sixth staff contains a double bar line. The eighth staff includes piano (*p*) markings. The tenth staff concludes with a forte (*f*) marking. The music is written in a single system, with each staff representing a line of the violin's range.

Violino 2<sup>do</sup>

5

*ff*

*f* *mf*

*p* *p*

*cresc.* *mf*

*cresc.*

*f* *sempre f*

*f* *dimin.*

Violino 2<sup>do</sup>

The musical score for Violino 2<sup>do</sup> on page 6 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano) dynamic, featuring eighth and sixteenth notes with accents.
- Staff 2: *leggiere* (light) articulation, *p* (piano) dynamic, featuring eighth notes and a triplet of eighth notes.
- Staff 3: *f* (forte) and *p* (piano) dynamics, featuring eighth notes and triplets.
- Staff 4: *sf* (sforzando) dynamic, featuring eighth notes and triplets.
- Staff 5: *pp* (pianissimo) dynamic, featuring eighth notes and triplets.
- Staff 6: Continuation of the *pp* dynamic with eighth notes and triplets.
- Staff 7: Continuation of the *pp* dynamic with eighth notes and triplets.
- Staff 8: *cresc. sempre* (crescendo sempre) marking, featuring eighth notes and triplets.
- Staff 9: *f* (forte) dynamic, featuring eighth notes and triplets.
- Staff 10: Continuation of the *f* dynamic with eighth notes and triplets.

# Violino 2<sup>do</sup>

7

*ff*

*f* *dimin.* *p*

*mf*

*cresc.* *f*

*cresc.* *ff*

*dimin.*

*tranquillo*

*p* *pp*

*pizz.*

*cresc.* *mf* *p* *pp*

Violino 2<sup>do</sup>

Allegro giusto.

*p*  
*cresc.*  
*dim. p*  
*f*  
*mf*  
*f*  
*ff*  
*mf p*  
*poco cresc. pp*  
*acceler. in tempo - ritenuto Tempo I. p*  
*cresc.*  
*ff ritenuto - pp*



# Violino 2<sup>do</sup>.

9

Lo stesso tempo.

*pizz.*  
*p*

*sul G*  
*arco*  
*p espress.*

*pp*  
*pochissimo cresc. - e acceler -*  
*in tempo*  
*ritenuto*

*Tempo I.*  
*p*

*cresc.*

*f*

Turn

Violino 2<sup>do</sup>

*mf* *f*

*ff*

*mf* *p*

*poco cresc. e string.* - - - *ritenuto*

*pp*

*Tempo I*

*p*

*cresc.*

*ff*

# Violino 2<sup>do</sup>

11

*ritenuto*

*Andante ma non tanto.*

*f* *p* *f*

*p* *1* *cresc.*

*mf* *p* *espress. cresc.*

*mf* *p* *pp* *cresc.*

*f* *dim.* *1*

*p* *mf* *cresc.*

*f* *dim.*

*p* *sf > p* *sf > p*

*dim.* *p* *pp*

Violino 2<sup>do</sup>

*Pochissimo più mosso.* *dim.*

*mf* *p* *mf* *f* *ff* *ff* *ff* *ff* *ff* *dim.* *mf* *mf*

# Violino 2<sup>do</sup>

13

Tempo I.

*espress.*  
*p cresc.*

*mf* *p* *poco cresc.* *mf* *p*

*p* *cresc.* *f*

*dim.* *1* *Con anima.* *f*

*ff* *dim.* *p*

*poco a poco cresc.* *cresc.* *pp* *p* *mf* *f*

*ff* *f* *mf* *p* *pp*

*pp* *sempre pp*

*1* *pp* *1* *pizz.* *ppp*

Violino 2<sup>do</sup>

Allegro con moto. Grazioso.

*f* 1 *p*

*cresc.* *pizz.* *p*

1 *arco* *p*

*simile*

*mf*

*cresc.* *p*

*f* 1

*cresc.* *p*

*pizz.* 1 *arco* *p*

*tranquillo* *p*

*mf* *p*

*poco a poco cresc.*

The musical score for Violino 2<sup>do</sup> on page 15 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: Treble clef, G major key signature. The first staff contains a series of eighth and sixteenth notes.
- Staff 2: Treble clef, G major key signature. The second staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Staff 3: Treble clef, G major key signature. The third staff contains a series of eighth and sixteenth notes, ending with a *dim.* (diminuendo) marking.
- Staff 4: Treble clef, G major key signature. The fourth staff contains a series of eighth and sixteenth notes, ending with a *cresc.* (crescendo) marking.
- Staff 5: Treble clef, G major key signature. The fifth staff contains a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic and a first ending bracket labeled '1'.
- Staff 6: Treble clef, G major key signature. The sixth staff contains a series of eighth and sixteenth notes, starting with a *f* (forte) dynamic and a *pizz.* (pizzicato) marking.
- Staff 7: Treble clef, G major key signature. The seventh staff contains a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic and an *arco* marking.
- Staff 8: Treble clef, G major key signature. The eighth staff contains a series of eighth and sixteenth notes, starting with a *mf* (mezzo-forte) dynamic.
- Staff 9: Treble clef, G major key signature. The ninth staff contains a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic.
- Staff 10: Treble clef, G major key signature. The tenth staff contains a series of eighth and sixteenth notes, starting with a *poco a poco cresc.* (poco a poco crescendo) marking and ending with a *ff* (fortissimo) dynamic.

Violino 2<sup>do</sup>

*f*

*dim.*

*poco a poco cresc.*

*p*

*sempre f*



Violino 2<sup>do</sup>

17

*ff*

*largamentissimo*  
*ff*

*Più mosso.*